



# TECHNICAL REQUIREMENTS

## FOR AN RU PERFORMANCE

**STAGE:** A platform or area at least 20' wide by 30' deep completely cleared of any obstacles. A stage smaller than this or with any instability or with the presence of loose sections of floor or carpet, taped cables, steps or tiers on the stage become tripping hazards and present a serious risk of injury to the performers. If for any reason this is not possible for you, please contact us and we work with you to make arrangements.

**LIGHTS:** RU performs full shows with their own lighting which requires a complete blackout of the venue lights during the performance segment. Please insure that any lights that are controlled from a panel or switchboard in an inconvenient location are blacked out before the event starts to make the transition into the performance as smooth as possible. Strobe lighting will be used.

**SOUND:** A sound system that will provide adequate volume for the room we are performing in and 2 channels on the soundboard for the wireless microphones that we provide. Our show runs off a laptop, so we need a 1/8" stereo input from the laptop direct to the soundboard. We also need 2 monitors facing the stage for the performers.

**SMOKE DETECTORS:** The haze machine used in the production is a modern, discreet oil-based unit and produces a very light hazing effect; however, there is a slight chance that older smoke detectors may react to the particles. If the venue has detectors which are older or have had past issues with fog machines, or if a tripped detector means a full evacuation and a visit from the Fire Dept., please arrange for the appropriate staff to call the Fire Dept. and inform them of the event so they can deactivate the alarm remotely for the duration of the evening.

**FACILITY ACCESS:** Someone with keys on hand to provide access to any equipment closets, utility rooms, password protected computers, loading doors, etc.

**TECH SUPPORT:** A staff or volunteer tech present at the venue as least an hour before start time that is familiar with the venue sound and lighting as well as the on-stage electrical distribution, and can assist with setup and oversee the event. Power outlets need to be cleared and marked to be able to power our system.

**PAYMENT POLICY:** Full payment is due 1 month before the date of the event, cheques to be made payable to Refined/Undignified.

**CANCELATION POLICY:** For a stand-alone event, if you cancel more than 7 days in advance you will be refunded in full, if you cancel less that that you will receive a 50% refund. For an event part of a larger tour if you cancel more than 1 month in advance you will be refunded in full, if you cancel less than that you will receive at 50% refund.

### Standard RU Show Event Schedule

Opening & Hype: 20 min  
(All venue Lights Off)  
Full Show: 40 Min  
Closing Talk: 10 Min



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# HOSPITALITY REQUESTS

**GREEN ROOM:** Due to the size of our group and the amount of clothing/props used for our performances, we need to have an adequate amount of space backstage, OR a nearby room where it is safe to leave our stuff and we are able to change in. We will need 15 bottles of water per day and any kind of fruit or energy booster would be appreciated but not mandatory.

**BRIERCREST PROMOTION:** As a ministry in partnership with Briercrest College & Seminary, RU typically includes a short promotion of Briercrest before our performances. If for any reason this is not suitable to you, please contact us.

**MERCHANDISE SALES:** RU sometimes sets up a merchandise table with RU clothing, posters, stickers and other items available for purchase at each event. For workshops we'll often hand out free posters or stickers. If for any reason this is not suitable to you, please contact us and we can make other arrangements.

**MULTIMEDIA:** While on the road we typically take photos & videos of the performance and workshops to use for the promotion of the ministry of RU on our website and social media avenues. If for any reason this is not suitable to you, please contact us and we can make other arrangements.

**BILLETS:** For events where RU will be required to stay on location over night, we request billets for the night and meals for the duration of our stay. Please let us know if we are to provide our own bedding.

**MEALS:** In being athletes, we need balanced meals to give our best performance. A source of raw produce (salad, raw fruits and vegetables, baked vegetables, etc.), a source of carbohydrates (bread, pasta, whole grains, potatoes, etc.), and a source of protein (meat, beans, etc.) are needed for each meal, especially for meals right before a performance. We understand that sometimes a meal including each of these components is not a possibility and we are able to be flexible with the easiest option, but we will be enabled to give our best performance on the proper fuel. If something fast and easy is the only option (ie - takeout or delivery food), we will still request some form of raw produce (salad, apples, carrot sticks, etc.) as well. Thank you!

If you have any questions, please contact Adrian at [refinedundignified@gmail.com](mailto:refinedundignified@gmail.com) or 306-690-8137.